BLACK TAIL

BLACK TAIL™

JANUARY 1996 FDC 50048
U.S. $6.99 CAN. $7.99

CHAMPAGNE MAKES DANGER FIZZ!

SUPER BUTT DANCER DONNA DENISE DUZ DALLAS!

BUY A LAP DANCE FROM LOLITA!

DISPLAY UNTIL DEC. 27, 1995

0 71658 50048 8 01

FOR ADULTS ONLY—NOT FOR SALE TO MINORS

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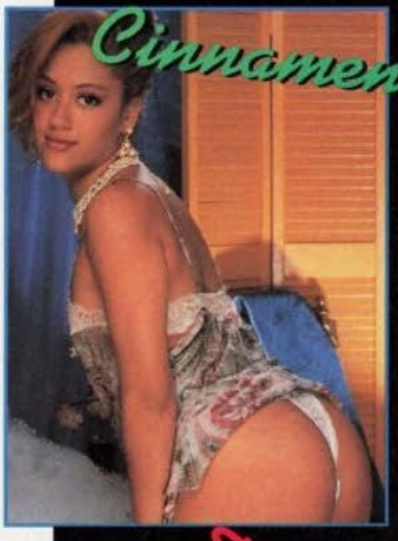

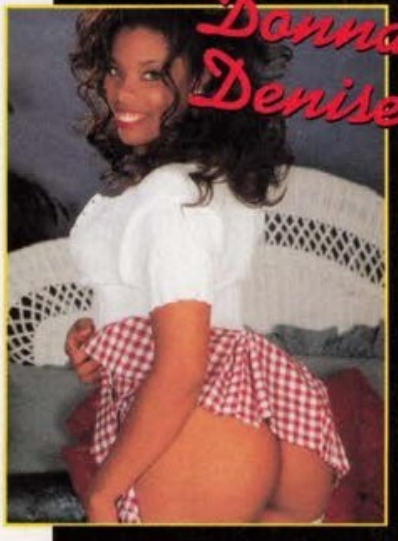

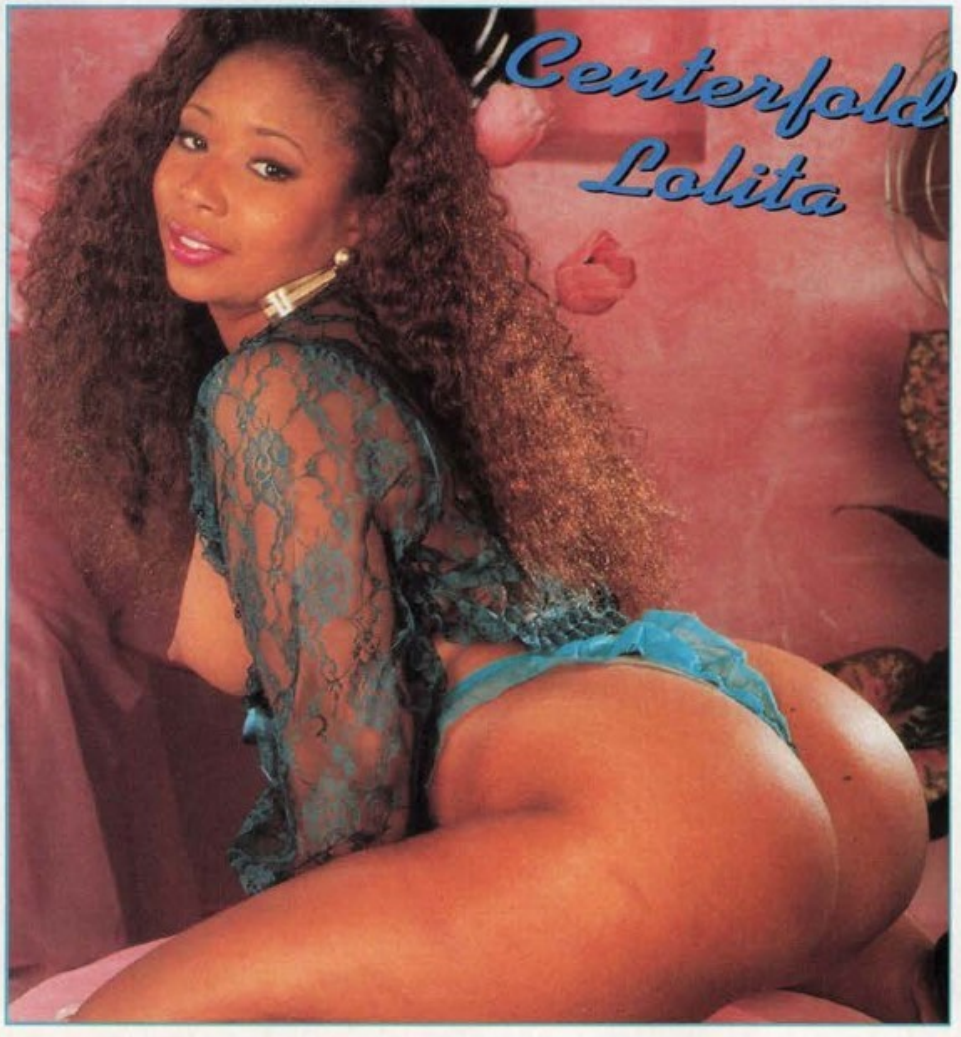

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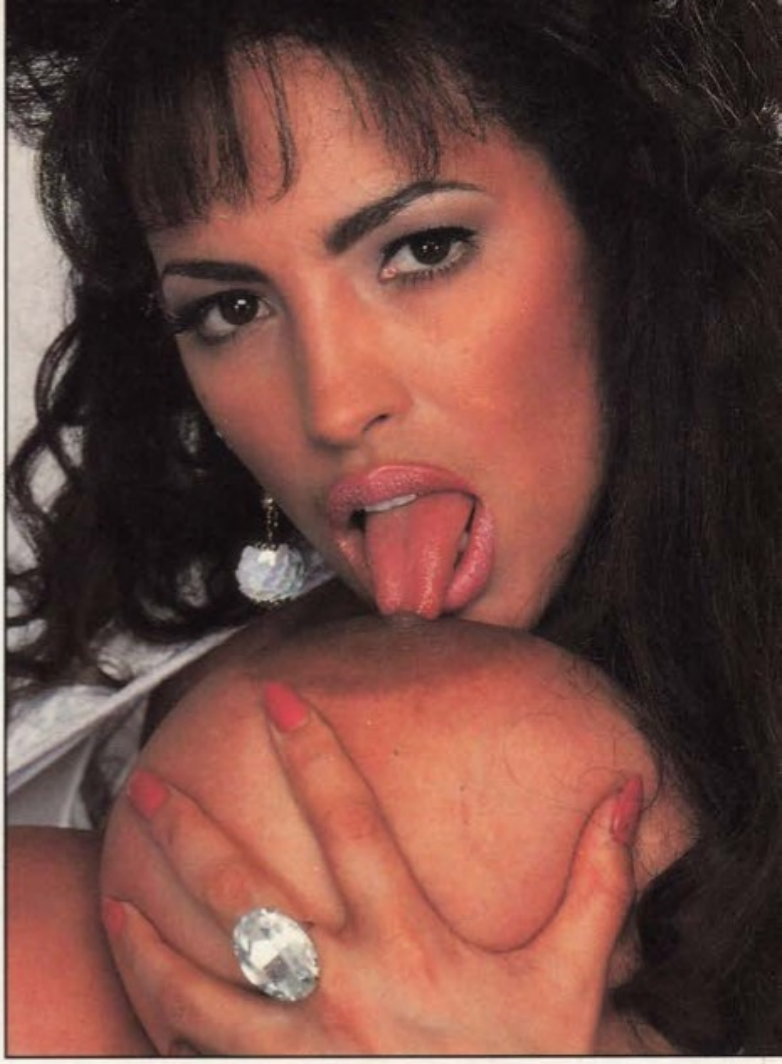

MIDNIGHT STAR INTERVIEW

CAT GIRL

This dancer is so hot, even her designer nails turn club patrons on!

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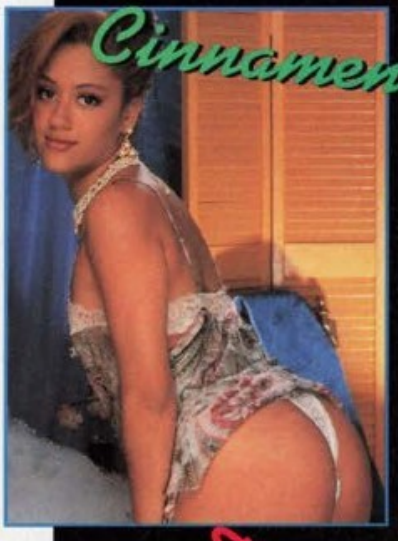

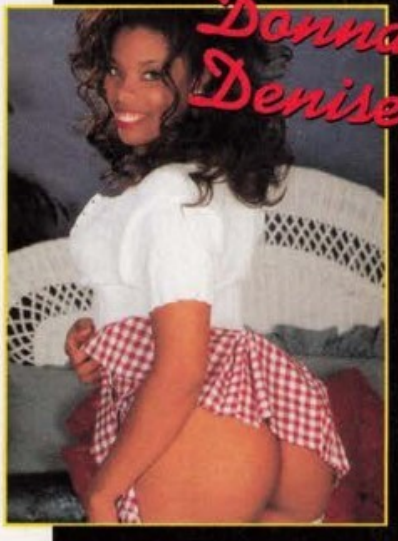

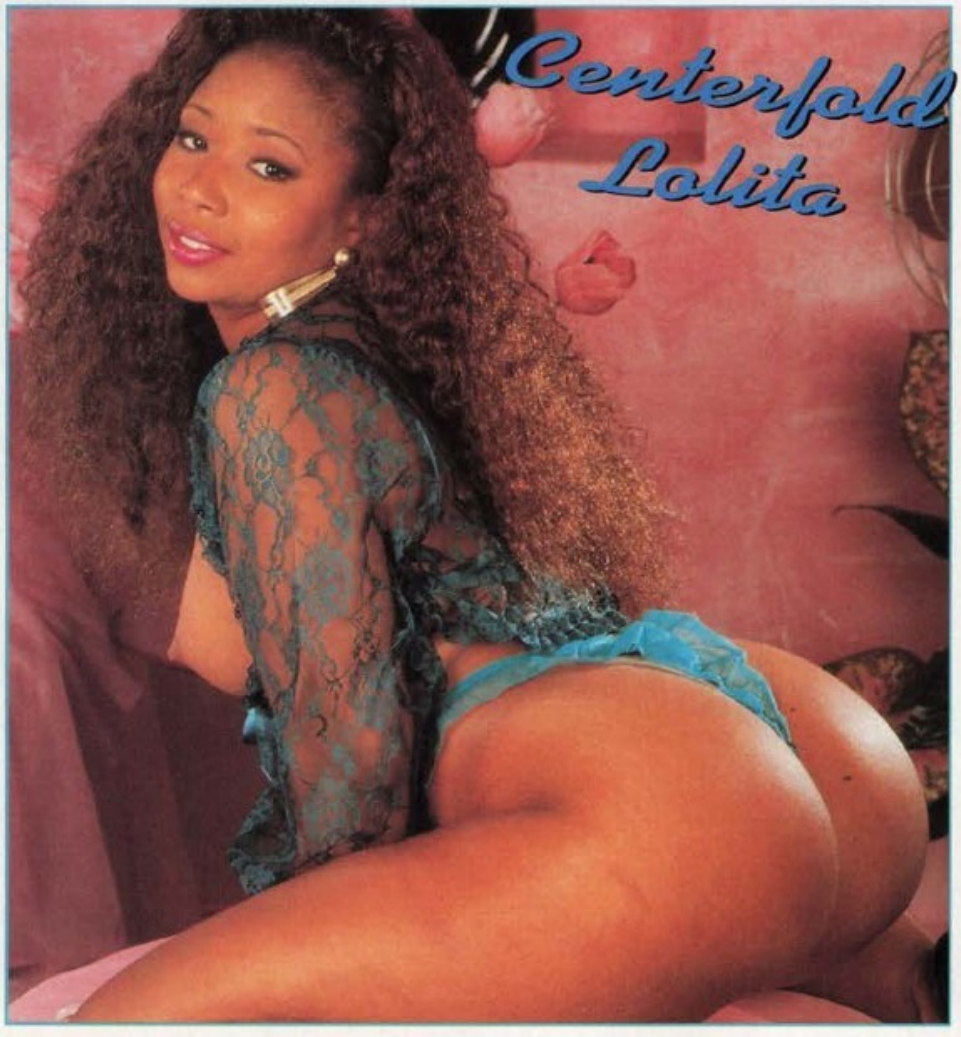

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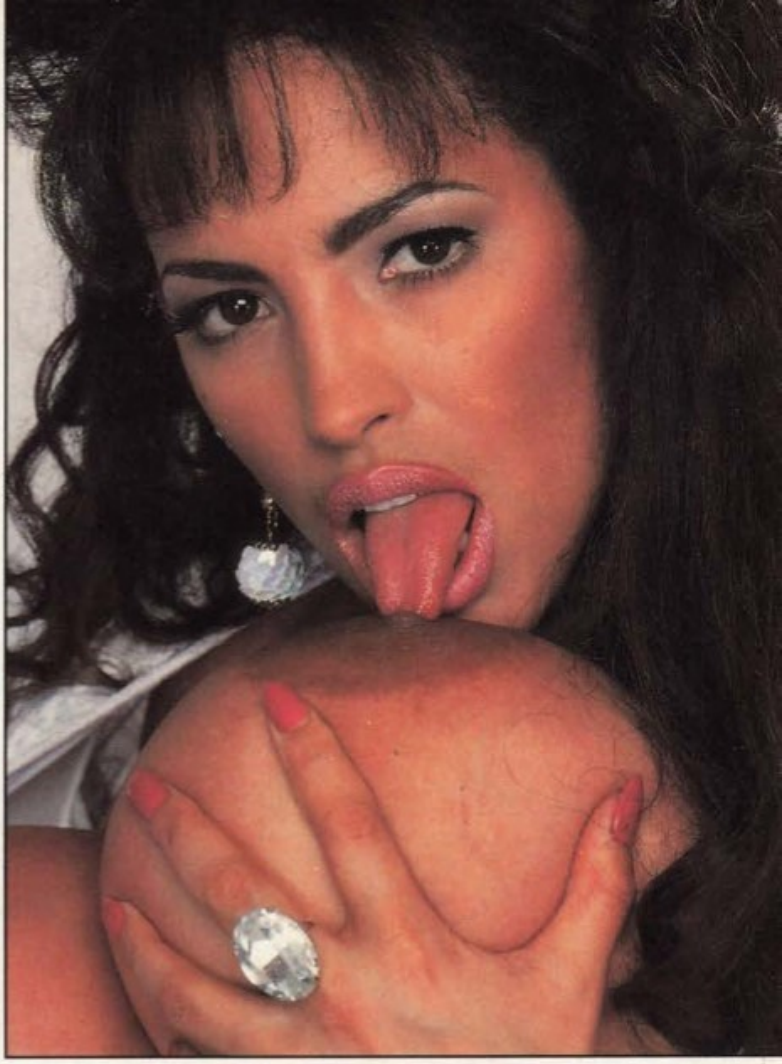

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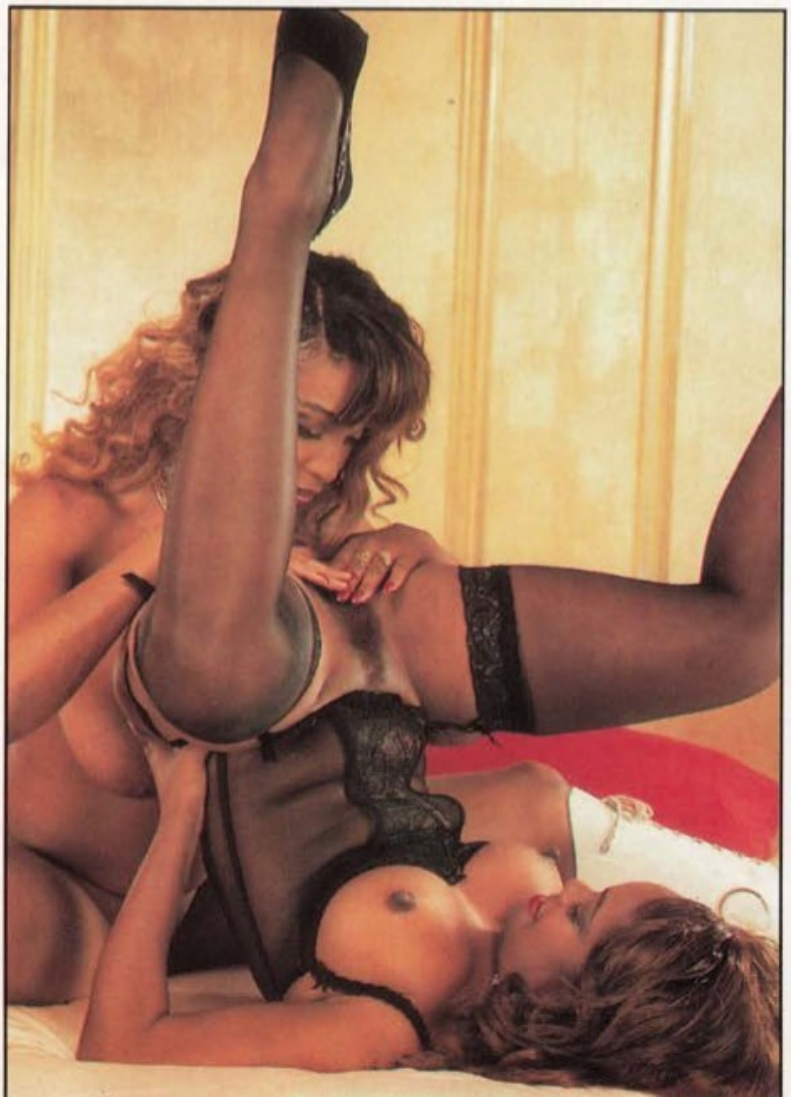


RIDE 'EM, COWGIRL

I want to thank Curtis Dupree for selling me on *Maverdick* (reviewed in your December issue). Not just because Jeannie Pepper is in it, my all-time favorite, but because Julian St. Jox is, and he gets my girlfriend crazy wet. It's great that it's going to go down in porn history as the first all-black X-rated western, but I'll remember it more for the way my girl let me fuck her buns while she watched the video.

Ronny
Georgia

LONG, LEAN & LUSTY

I've heard the expression "dancer's legs," but I didn't really know what it means until I saw Saxxx in the December BLACK TAIL. Those legs go right up to her waist! I tend to like to ride my women on top, but Saxxx is one lady I'd want to fuck from the rear. I'd probably have to kneel on a crate to be high enough to get my dick into her, though. Every time I open my refrigerator, I think about how some guy fucked her while she was bent over in her refrigerator and eating that strawberry. Every time I get a beer, I get hard and have to jerk off.

Leon
Ohio

FOX FEVER

BLACK TAIL is the best men's magazine on the market, bar none! Every time I think you've just got to run out of beautiful black women, you surprise me with another issue with even more beautiful Afro-American ladies. The latest copy with Kahlua, Saxxx, and Anna Amore is excellent. But tell me, isn't Anna Amore one and the same as Stormy Weather, or are my eyes deceiving me?

Jimmy
Washington D.C.

You're right. Anna was Stormy, and if you want to know why she changed her name, read what luscious Anna Amore has to say to her fans in BLACK TAIL's special issue (the one just before this).

MIDNIGHT TRYSTS

When I was in New York, I went to the peep show at Show World on 42nd Street, but none of the women were as good-looking as Diamond [BLACK TAIL December 1995]. I talked to one of the girls and had her show me her butthole, but I felt kind of weird. Somehow, I'd rather look at the girls in BLACK TAIL.

I picked up a dancer in one of the clubs in Queens. She was on a break and I offered to buy her coffee in the diner across the street from the club. Before she went back to work, she said she was surprised I didn't come on to her and that made her like me. She said she hoped she'd see me again. I went back the next night, and the next, and finally, we did fuck. We did it up against a building on a street where the streetlights were busted. She usually took her break at midnight, so for two weeks I fucked her every night at midnight. Then I moved to Tampa, and we had our last fuck the night before I left.

Jerome
Florida

XTASTY DOES R-RATED

I can't get enough of Spantaneeus XTasty. She should be in every issue of BLACK TAIL. What's up with her these days? Please publish a new pictorial of my favorite video star soon!

W. B.
New Jersey

Fans of Spantaneeus Xtasty will soon be able to see their favorite porn goddess in Freeway, *a new R-rated movie starring Brooke Shields. The story takes place in a correctional center, and Spantaneeus has two roles in the movie.*

She plays a security staff member, and also has a small nonspeaking part that only involves some famous Xtasty moans. Look for more details in a future issue of BLACK TAIL.

HOT DREAM

I would like to purchase the movies that Dream starred in, particularly the one on the United Colors line. I would really appreciate a response. I have searched several stores, looking for this video.

Thank you.

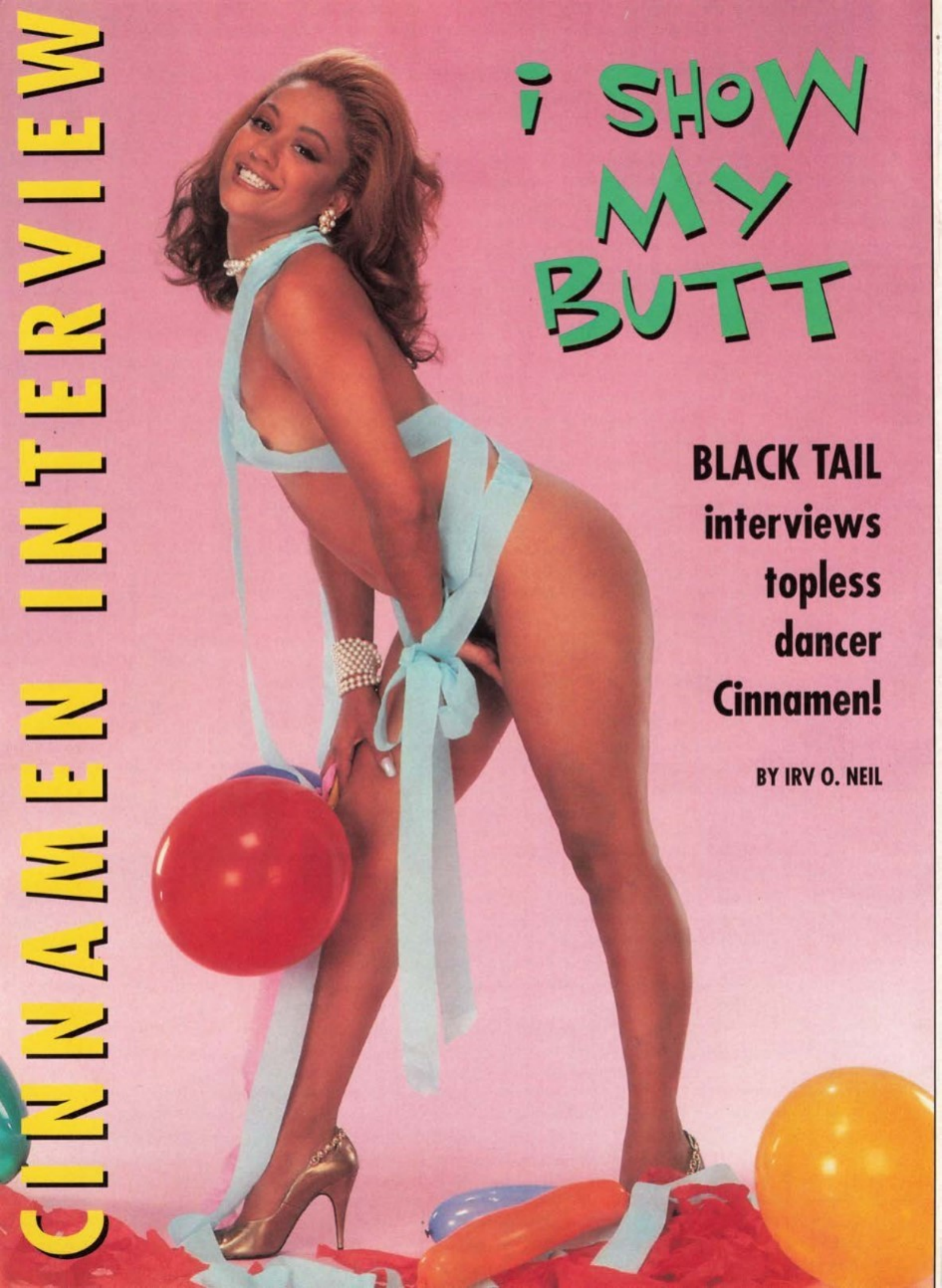
Raymond
Michigan

The United Colors Series video, directed by John Dragon and starring steamy Dream, has not yet been released in America. The video has been distributed in Europe, however, and for information on how to obtain a copy, write to: CD Films, Attention Mr. Czech, Jordingstrasse 5, D-47119 Duisburg, Germany.

BUTT LICKER

I am a 29-year-old white male reader of your magazine. I want to congratulate you on your outstanding September issue. The cover photo of Jordan McKnight had my mouth watering, and her layout had

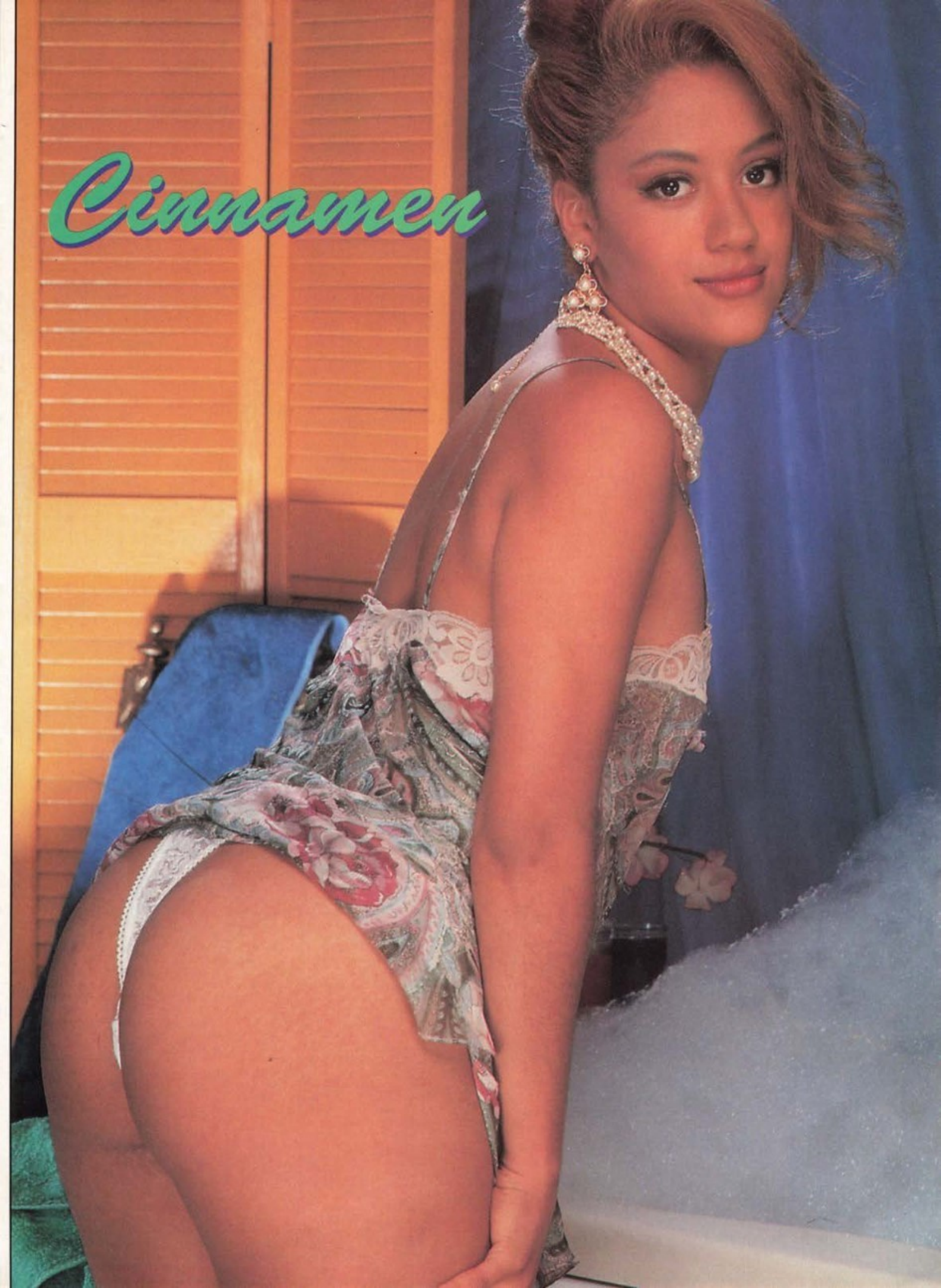
CINNAMEN INTERVIEW

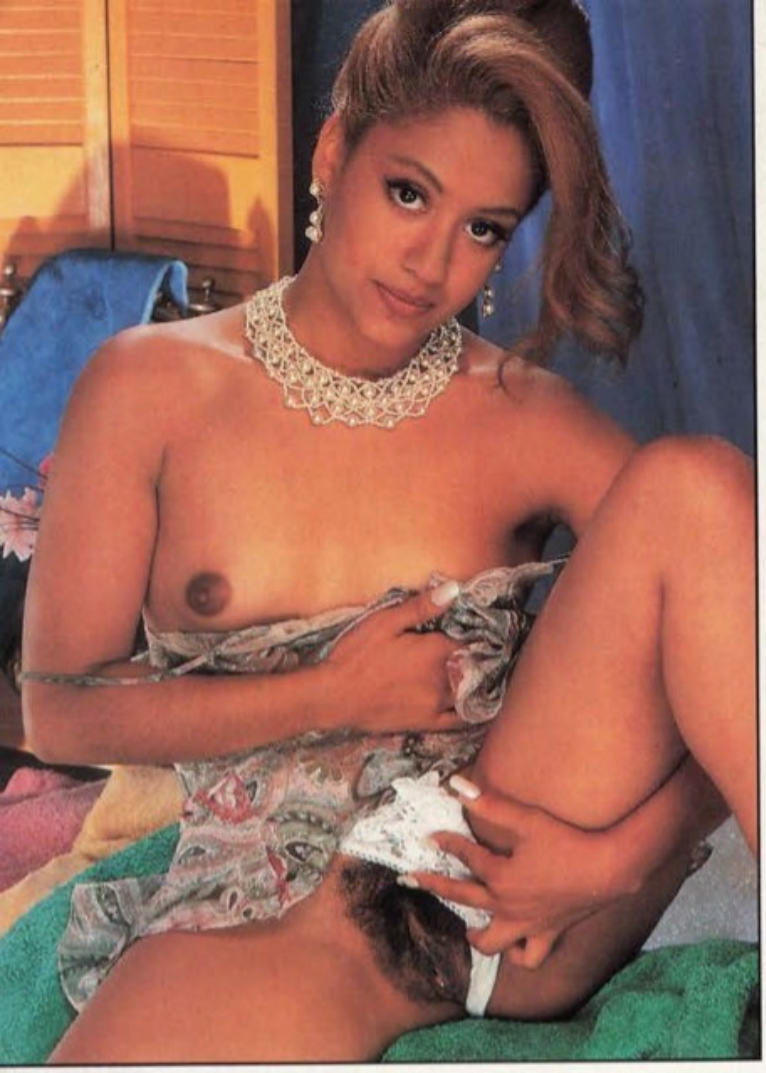


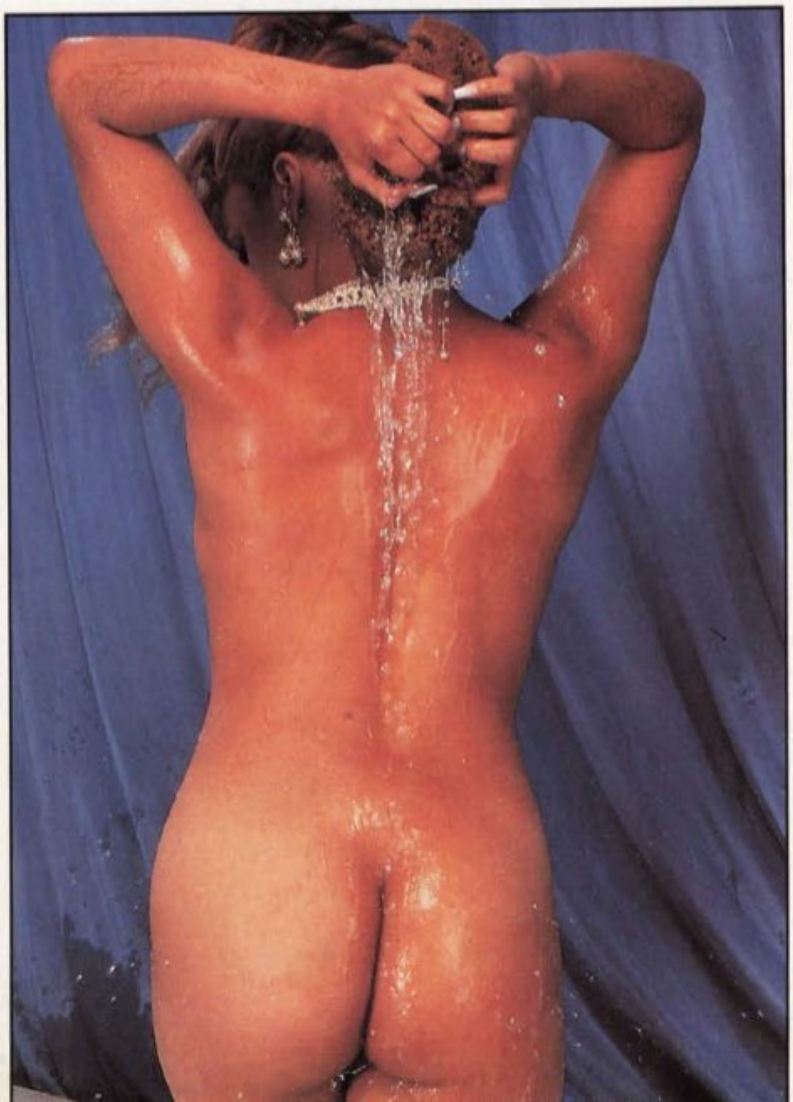
i SHOW MY BUTT

BLACK TAIL interviews topless dancer Cinnamen!

BY IRV O. NEIL


Cinnamen





me drooling all over the pages. In the interview, Jordan said she loved having her butt licked. Let me say that I would lick this lady's beautiful butt until my tongue collapsed from exhaustion. I would start by licking both cheeks thoroughly and then I'd lick between them. I would also love to do the same thing for Isis Nile and Champagne, or any of the ladies that appear in BLACK TAIL. September was the finest issue ever!

Chris
North Carolina

LEWD AWAKENING

I was with someone who had just purchased your December issue and I took a quick look at the magazine. As I flipped through the pages, Chynna popped out at me and I went back for a second look. She's an absolutely stunning woman.

While the glance was brief, I memorized Chynna's exquisite features and the contours of her lovely body. This image wouldn't leave me, and when I got home, I simply had to masturbate to rid myself of the sexual tension that had been mounting since my first glimpse of Chynna in BLACK TAIL. Not highly unusual, you would think, for a guy to get a hard-on from looking at a gorgeous naked woman. But I'm not a guy. I'm a woman, and I never had a single sexual fantasy about another woman until now.

When I went to the store later, I told myself I was buying my own copy of the magazine so that I could get the address to write you this letter. But, deep down, I knew the reason was so that I could have Chynna's layout to look at again and again. Maybe it's the leather harness, all those straps circling her delicious-looking body, or the leather boots that fit her legs so nicely. Or maybe it's just that I've had a latent lesbian streak that needed Chynna's charm to bring it out. Whatever, I feel my sex life is about to change and I want to say thank you, BLACK TAIL, and thank you, Chynna, for bringing around this exciting new development for me. Maybe I'll write again after my first girl-girl sex. It's inevitable. I just have to figure out how to make it happen!

Horny Lady
Illinois

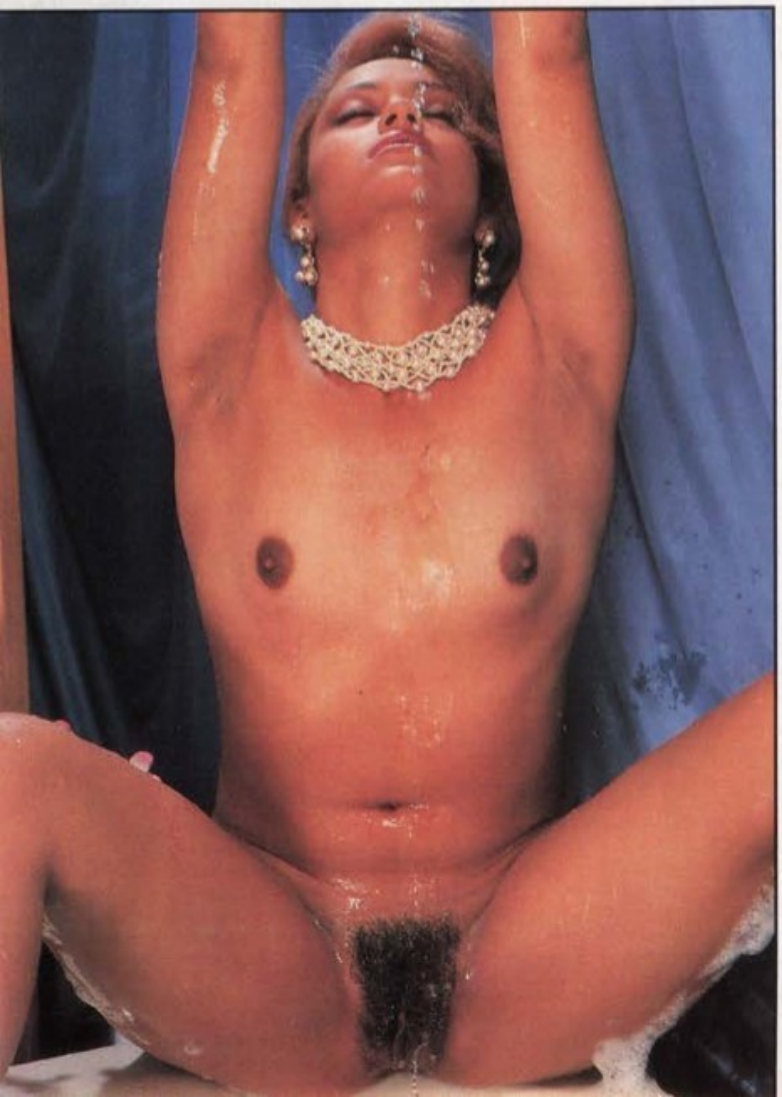
SWITCHED FOR MORE THRILLS

I used to buy *Players* all the time and BLACK TAIL once in a while. Now it is the other way around. And since I'm now also buying BLACK BEAUTIES and BLACK SATIN, I guess it's bye-bye *Players*. You guys know how to put out some excellent magazines. And Dynamite sure knows how to pick the winners when it comes to choosing beautiful black women for models!

Demo
New York

If you'd like to drop us a line, write to:

BLACK TAIL
Tux Magazine, Inc.
462 Broadway,
Suite 4000,
New York,
New York 10013.



DONNA DENISE INTERVIEW

SHY... BUT VERY SEXUAL

Topless dancer Donna Denise declares, "I work a lot, because I like what I do!"

BY IRV O. NEIL

Donna Denise is a delightfully attractive and friendly person who's garnered lots of fans as a dancer at Caligula XXI in Dallas, Texas. In private a shy person, she finds that she really opens up on the stage and plans to become a feature performer and travel around the country. Speaking with a light Texas accent, she told her story in an open, candid way that will be of much interest to both our readers and her fellow dancers. Donna would enjoy hearing from you, so send those stacks of mail c/o BLACK TAIL!

BLACK TAIL: You've been a dancer for a while, Donna?

DONNA DENISE: A little over a year. I'm from Kansas originally, but I've been in Texas about twelve years.

BT: How did you get into dancing?

DONNA: Actually, one night, I got really drunk and felt very bold and tried it. I liked it.

BT: What was it like that first time?

DONNA: I was so drunk, I don't remember exactly what I did—I just know I made a lot of money really fast. "Oh man, I can do this!"

BT: Did people report to you on your performance when you sobered up?

DONNA: Yeah, they said I was a natural, and that I didn't look like I was nervous. But of course I wasn't—I was buzzed! The second time I went up, I did it totally sober, and I was never more nervous in my entire life.

BT: Did you make as much money the second night?

DONNA: I did.

BT: So, where do you work right now?

DONNA: Caligula XXI in Dallas. It's topless. I'm there between four and six nights a week. I work a lot, because I like what I do.

BT: Do you do anything in particular in your act?

DONNA: Not really. Where I work, they host a lot of features, so those are the ones who do the big show acts. Right now, they have so many girls at the same time where I work that we do "one song sets," which means you get one song to have your clothes on and off, and make your money, and then you switch to the other stages. So, it'd be really hard to do skit-like things...but I'm in the process of becoming a feature, so I'm working on some things.

BT: Let me get this clear: during these one-song sets, you get your clothes off on the main stage, and then you do table dancing?

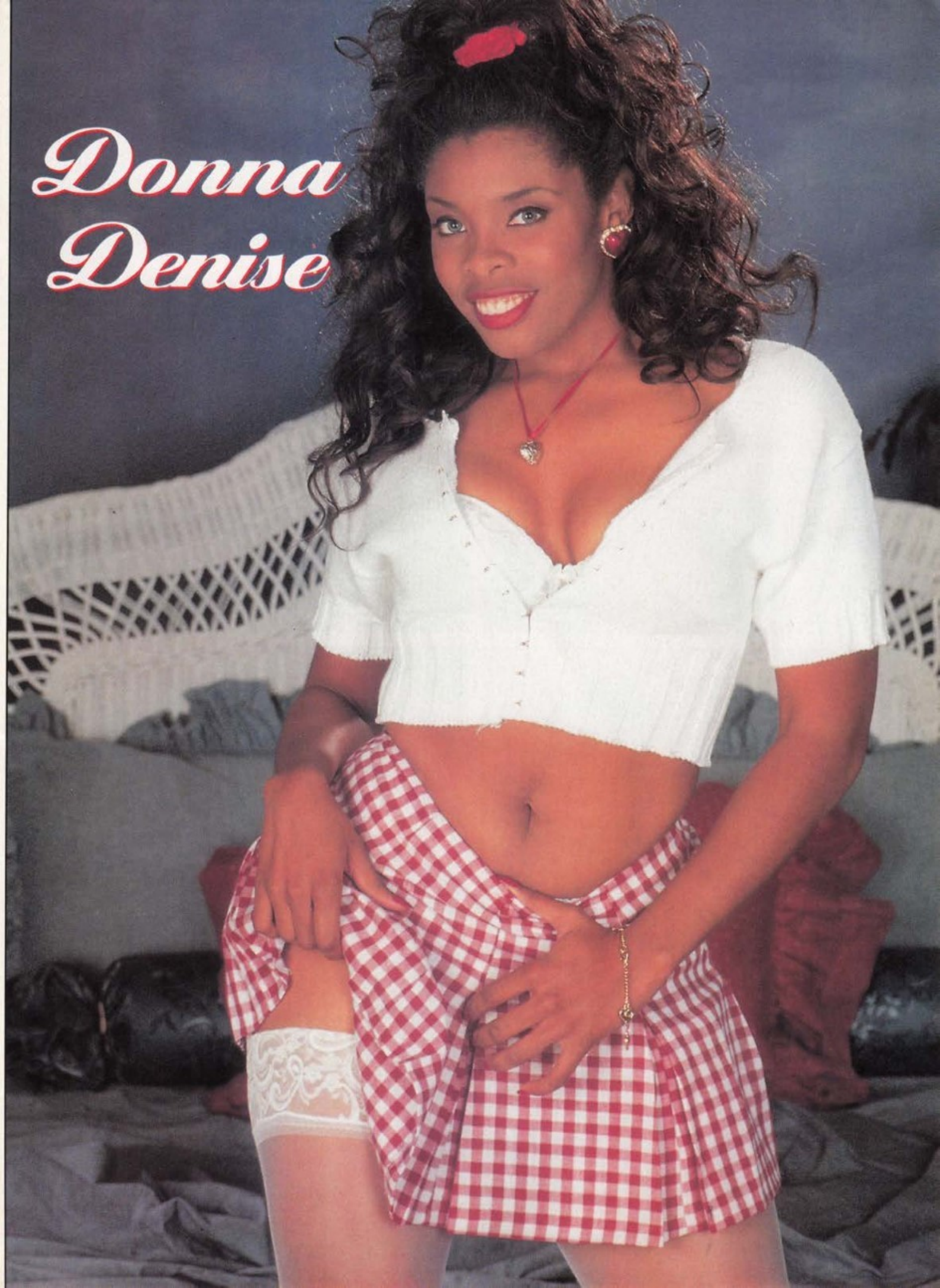
DONNA: Yes, a lot of table-dancing in our club. That's the way most girls make their money where we are. There's very little stage money.

BT: I heard you're going to Mexico to dance.

DONNA: Yes. I'm going to be part of a show, as far as I know. I haven't been given all the details on it just yet.

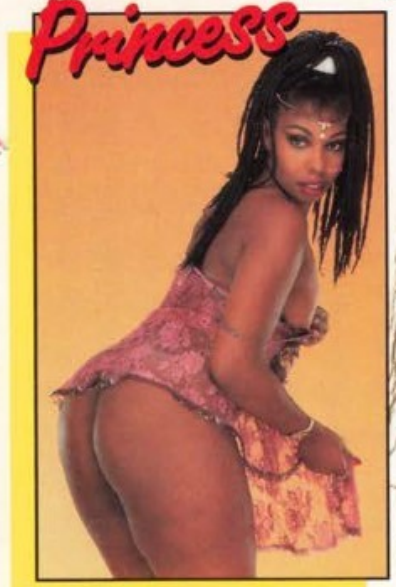
BT: Well, after all this time, you must have a lot of fans who've been following your performances.

DONNA: I do. There are a lot of people who are always asking me, "When are you working again?" Because I keep very busy—office


Donna
Denise

Coming in the February 1996

BLACK TAIL



ON SALE DEC. 28, 1995